

2020/2021 CONSERVATORY BALLET PROGRAM

DRESS CODE & CLASS MAKEUP GUIDE

Pre-Theatre Class (Advanced Beginner Level)

1. White Leotard (No attached skirts) *see Dress Code Recommendations List
2. White Belt (You may purchase at the Front Desk)
Note: This belt helps Instructors to see hip alignment clearly!
3. Pink Tights (to match Ballet Slippers)
4. Split-Soled Pink Canvas Ballet Slippers
5. Hair up in an attractive style of bun (May wear a white scrunchie or other attractive hair decoration)
6. No Earrings except studs!

"Class Makeups" should be made up in a BALLET II Class

Lower Theatre Class (Beginning Intermediate) & Upper Theatre Class (Intermediate)

1. Light Blue "Pacific" color Leotard from Wear Moi (No attached skirts)
*see Dress Code Recommendations List
2. Alternate Attractive Leotard may be worn for Private Lessons
3. White Belt (You may purchase at Front Desk)
Note: This belt helps Instructors to see hip alignment clearly!
4. Pink convertible tights for Pointe work
5. Split-soled Pink Canvas Ballet Slippers
6. White Practice Tutu is required for this level *see Dress Code Recommendations List
7. Hair up in an attractive style of bun
8. Lower Theatre class students wear Blue Scrunchies to match (see list of approved hair decorations from Wear Moi)
9. Upper Theatre class students wear Blue or White Flower in their hair
10. Small earrings only!
11. Upper Theatre ONLY, may wear small attractive matching skirts

Note: Pointe shoes must be checked and approved by Instructors BEFORE ribbons are sewn
Recommended vendor for pointe shoe fittings is Allegro Dance Boutique in Barrington or Evanston
<https://allegrodanceboutique.com/>

"Class Makeups" should be made up in a Ballet III class unless cleared by Sherry Moray for a higher-level makeup

Pre-Professional Theatre Class (Advanced/Pre-Professional)

1. Black Leotards *see Dress Code Recommendations List
2. Small Short Black Skirt (can be flower skirt or pattern)
3. Alternate Attractive Leotard may be worn for Private Lessons
4. Pink Convertible Tights for Pointe work
5. Split-soled Pink Canvas Ballet Slippers
6. White Practice Tutu is required for this level (see Sherry Moray for details)
7. Hair up in an attractive style of bun (flowers of any color to match flowered skirt)
8. Rhinestone Barrettes and Small Elegant Earrings are allowed

Note: Pointe shoes must be checked and approved by Instructors if style of shoe is changed!

Note: "Class Makeups" should be made up in any Ballet IV on the schedule