

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
UPPER THEATRE	Tuition includes all instructional hours on this schedule. You may choose not to commit to Tuesday (unless you are in Gypsy) OR Thursday, but we are unable to prorate program tuition. Character - Gypsy cast and understudies (tbd) will attend Tuesday night rehearsal. All dancers will attend Saturday morning character class. Gypsy dancers will understudy a 2nd character ensemble rehearsed during Saturday class.					
	4:15-5:00 S&S					
	IRINA	6:30-8:00 Ballet V				9:00-10:30 Character
	5:00-6:30 Ballet V	8:00-9:00 Pointe V			4:30-6:15 Upper Theatre	10:30-12:00 Upper Theatre
1175/mo	6:30-7:30 Contemporary Pointe	9:00-9:30 Gypsy Rehearsal (involved dancers)	*added enrollment in Leaps & Turns and/or Modern is highly encouraged	4:15-6:15 Ballet/Pointe V (you will take most of class en pointe)	6:15-8:15 Pointe & Ensemble Rehearsals	12:30-3:30 UT Pointe, Variations, & Ensemble Rehearsals
	ANGELA	IRINA		SHERRY	DIANA	IRINA
MIDDLE THEATRE	Tuition includes all instructional hours on this schedule, however you are only required to attend M, F, Sa, plus T OR Th. As long as you attend M, F, Sa, you may choose to attend on BOTH T & Th at no additional cost.					
						9:00-10:30 Character
	4:15-5:00 S&S					IRINA
	5:00-6:30 Ballet IV	4:15-5:45 Ballet IV		6:30-8:00 Ballet IV	4:30-6:15 Middle Theatre	10:30-12:00 Middle Theatre
975/mo	6:30-7:30 Pointe IV	5:45-6:45 Pointe IV	*added enrollment in Leaps & Turns and/or Modern is highly encouraged	8:00-9:00 Pointe IV	6:15-8:15 Pointe & Ensemble Rehearsals	12:30-2:30 MT Pointe & Ensemble Rehearsals
	IRINA	JACKSON		ELIZABETH	SHERRY	DIANA